

SWAMTA 2026 Conference Promotional Opportunity:  
MU3021 Clinical Percussion: The CMTE  
Conference "Collaboration is Key" to be held in Houston March 26 - 28, 2026

**Date to be offered:** March 28, 2026 (5 - 8 PM)

**Format:** Synchronous presentation

**Date submitted to CBMT:** 1/17

**Name of opportunity:** MU3021 Clinical Percussion: The CMTE

**Number of CMTEs offered:** 3

**Cost to participant:** \$60

**Schedule:**

|                |   |
|----------------|---|
| 5:00 - 5:50 PM | 50 minutes: Overview; KPAS, body percussion |
| 5:50 - 6:00 PM | (10 minute break)                           |
| 6:00 - 6:50 PM | 50 minutes: clappers, shakers and drums     |
| 6:50 - 7:00 PM | (10 minute break)                           |
| 7:00 - 7:45 PM | 45 minutes: drum songs                      |
| 7:45 - 8:00 PM | 15 minutes: Q&A, course evaluation          |

**Prerequisites:** None

**Presenters:** Eric Gumm, MA, MT-BC

**Presenter Qualifications:**

Eric Gumm is Board-Certified Music Therapist who works full time in the Denton public schools for nearly 20 years. He completed his Masters in Music with an Emphasis in Music Therapy from Texas Woman's University in 2017. Mr. Gumm has taught clinical percussion at TWU since 2013.

**Abstract:**

In this course, This CMTE is a condensed version of Clinical Percussion (MU3021), a course taught by this instructor at Texas Woman's University. This CMTE is ideal for new and experienced professionals who: a) Did not have a clinical percussion course in their undergraduate or masters program; and/or b) seek further development in their clinical musicianship skills. In addition to learning the essentials from Tataka: The Use of Percussion in Music Therapy (Matney, 2007), the instructor will show participants how to add rhythmic accompaniment (singing and playing drums) to their musical skills bag.

**Learning Objectives:**

Participants, as musicians, will consider how playing percussion (striking, shaking) and the skills (grasping, use extremities) needed to play percussion relates to music therapy (e.g., addressing multiple goal areas) (BCD 2B-6)

Participants will engage in experiences led by the instructor. Participants will then modify or relate each experience to various client needs or growth (BCD 3A-7)

Participants will learn new or improve upon existing musical skills for clinical use (BCD 5A-2)

**Cancellation and Refund Policy:**

Refunds requested on or before March 12, 2026 will be returned in full. After March 12, 2026, partial refunds or exceptions for hardship will be given at the discretion of the board.

**Statement of Relationship:**

MU3021 Clinical Percussion: The CMTE is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. The Southwestern Region of the American Music Therapy Association, P-055 maintains responsibility for program quality and adherence to CBMT policies and criteria.