

## **NER CMTE #2 Promotional Materials:**

Thursday, March 26th, 2026

1pm-6pm

**Title:** Learning, Teaching, and Supervising Verbal Use in Music Therapy

**Presenters:** Elizabeth K. Schwartz, MA, LCAT, MT-BC

**CMTE Credits:** 5

**Opportunity Cost:** \$85.00 (AMTA Member Pricing) or \$115.00 (Non-AMTA Member Pricing)

### **Presenter Qualifications:**

Elizabeth K. Schwartz MA, LCAT, MT-BC spent her career working in early childhood, family, and school-based practice. She writes and presents on music development, music centered practice, and voice and verbal skills. Her research projects include therapeutic singing and music therapy musicianship.

**Abstract:** Basic verbal skills are necessary for effective and competent practice at every level of music therapy, yet there is limited literature on how to learn, teach, and supervise verbal use. This presentation will provide a comprehensive four level framework, from basic to advanced, as a foundation for developing and using verbalization that fits into scope and level of practice, client needs, and ethical practice.

**Prerequisites:** None.

### **Course Outline:**

1:15 – 1:25 Introduction

1:25 - 1:45 Overview of Verbal Skills in Music Therapy Literature

1:45 – 2:15 Defining Communication

2:15- 2:35 Verbal Skills in Music Therapy Scope and Levels of Practice

2:35 -2:55 Group Discussion – Current Practice in developing verbal skills

2:55 – 3:15 Verbal Skills Basics

3:15 – 3:35 Break

3:35- 3:55 Verbal Framing

3:55- 4:15 Verbal Exchanges

4:15- 4:25 Break

4:25-4:45 Verbal Interactions

4:45- 5:05 Verbal Interventions

5:05- 5:25 Group Discussion – Incorporating Verbal Skills framework into practice

5:25 – 5:45 Break

5:45 – 6:00 The influence of words on music and music on words

6:00– 6:15 Questions, comments, wrap-up

**CBMT Objectives & Domains:**

Participants will discuss the ethical use of verbal skills in music therapy scope of practice, music therapy levels of practice, and in practice regulations. (CBD 2025 5 B 58, 59, 60 Professional Responsibilities)

Participants will explain key components of verbal skills in music therapy treatment implementation across four levels of music therapy practice. (CBD 2025 III. 38 Implementation)

Participants will identify 3 ways in which verbal interventions could cause potential harm for clients. (BCD 2025 I E 3 Safety)

**Cancellation and Refund Policy:**

If you are unable to attend the CMTE workshop after registering, please request a refund via email to the Conference Chair at [vicepresident@neramta.org](mailto:vicepresident@neramta.org) no later than 9am on the day for which you would like a refund. In the request, please state your reasoning for needing a refund, and the team will review and respond to you within 24 hours of receiving the request. Refunds will be processed as quickly as possible. Registrants are responsible for processing fees associated with the platform except in case of hardship.