



WISCONSIN CHAPTER FOR MUSIC THERAPY

[www.musictherapywisconsin.org](http://www.musictherapywisconsin.org)

**Proudly Presents:**

***Guitar Seventh Chords:  
What They Didn't Teach You in School***

**Presented by:  
*Fred Dreher, MT-BC***

Sponsored by WCMT  
In cooperation with GLR-AMTA

**Saturday, April 11, 2026**

9:00 a.m. – 1:00 p.m. (Central Standard Time) - 4 CMTE Credits

**Join us for this event at:**

Trinity Lutheran Church & School  
728 Church Street  
Wisconsin Dells, WI 53965

**\*\*\*Registration Deadline is Saturday, April 4, 2026\*\*\***

**Questions?**

Contact Sarah Kolander at:

[continuingeducation@musictherapywisconsin.org](mailto:continuingeducation@musictherapywisconsin.org)

# Guitar Seventh Chords: What They Didn't Teach You in School

## Course Abstract:

This workshop provides support to music therapists to achieve the most out of their guitar playing and to increase their repertoire. In addition, attendees will learn how to incorporate these chords to improve improvisation and composition. The first topic they will learn is an easy way to identify all 12 notes in various places on the fretboard. This is essential for any guitarist to know and imperative for achieving success from this course. Secondly, students will learn the four basic seventh chords found in various music genres and the three inversions for each to improve their accessibility to more music. These chords were major 7th (maj7), dominant 7th (7), minor 7th (m7), and half-diminished (m7b5). For each of these chords, the student is given examples in common songs where each of these chords are typically played. Further, the student will learn various combinations of these chords found in various music types. Finally, the student will be shown other less common - but equally important - chords such as diminished 7ths, 6ths, 9ths, 13ths, and augmented. *Please Note: A prerequisite for this course is a foundational understanding and demonstration of functional guitar skills.*

Learner Objectives:	CBMT Board Certification Domains:
<ul style="list-style-type: none"> <li>Obj. 1: Participants will demonstrate 1 easy way to identify all 12 notes in various places on the guitar fretboard.</li> </ul>	<p style="text-align: center;"><i>Domain III: Treatment Implementation and Documentation</i></p> <ul style="list-style-type: none"> <li>3A-7 Music therapy methods used to support therapeutic outcomes (e.g., improvising, recreating, composing, listening, moving)</li> <li>3A-8 Music theory (e.g., composition, harmony, transposition)</li> <li>3A-9 Instrument and voice proficiency</li> </ul>
<ul style="list-style-type: none"> <li>Obj. 2: Participants will demonstrate 4 basic guitar seventh chords (Imaj7, ii7, V7, vii7b5) and their 3 inversions to improve accessibility to more music.</li> </ul>	
<ul style="list-style-type: none"> <li>Obj. 3: Participants will demonstrate various combinations of these chords (see Obj. 2) found in various music types.</li> </ul>	

## Things to Bring:

- A “can-do” attitude!
- Guitar (*When you register, please be sure to indicate via our information-gathering survey if you do not have access to a guitar; you can still participate!*)
- A song that you’d like to work on in the context of this class
- Guitar pick (optional)

## Course Schedule:

8:45 - 9:00 a.m.	<b>Arrival and Online Registration</b>
9:00 - 9:05 a.m.	<b>Welcome and Introductions</b>
9:05 - 9:30 a.m.	<b>Section One - The Fretboard (Review)</b>
9:30 - 9:50 a.m.	<b>Section Two - The Chords</b>
9:50 - 10:00 a.m.	<b>[BREAK]</b>
10:00 - 11:15 a.m.	<b>Section Two - The Chords (Continued)</b>
11:15 - 11:25 a.m.	<b>[BREAK]</b>
11:25 a.m. - 12:10 p.m.	<b>Section Three - Common Use of the Above Chords</b>
12:10 - 12:20 p.m.	<b>[BREAK]</b>
12:20 - 12:50 p.m.	<b>Section Four - Other Chords/Attendees' Songs/Questions</b>
12:50 - 1:00 p.m.	<b>Completion of Online Course Evaluation Forms</b>

***Please Note:** Light breakfast items, snacks, and beverages will be available throughout the course as long as supplies last. You are welcome to bring your own snacks and beverages, as well.*

## About Our Presenter:



### **FRED DREHER, MT-BC**

After 30+ years working in the energy efficiency industry, Fred went back to school to obtain his music therapy equivalency degree and ultimately his board certification as a professional music therapist. He is happy to be working as a part-time music therapist serving hospice patients through his company, FJD Music Therapy Services. Fred has been a life-long and passionate musician and guitarist. When he is not helping clients, Fred spends much of his free time with family and

grandkids, volunteering at his church, running, reading, spending time with friends, improving his guitar skills, and generally goofing off.

## On-line Registration & Payment Available at:

[www.musictherapywisconsin.org](http://www.musictherapywisconsin.org)

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### Registration Pricing:

<b>Professional (MT-BC) Member of WCMT or local state MT organization</b>	<b>\$75</b>
Professional (MT-BC) Non-Member	<b>\$115*</b>
<b>Student (Undergraduate/Intern) Member of WCMT or local state MT organization</b>	<b>\$15</b>
Student (Undergraduate/Intern) Non-Member	<b>\$40*</b>

\*Interested in becoming a member of WCMT and getting reduced registration pricing? An MT-BC professional membership is \$30/year, and a student membership is \$15/year. Visit WCMT's website for more details! <https://www.musictherapywisconsin.org/join/>

### Cancellation/Refund Policy:

100% of the registration fee will be refunded if you cancel up to 4 days before the event. After that date, a 75% refund will be given.

***Guitar Seventh Chords: What They Didn't Teach You in School*** is approved by the Certification Board for Music Therapists (CBMT) for 4 Continuing Music Therapy Education credits. The Great Lakes Region of the American Music Therapy Association, #P-021, maintains responsibility for program quality and adherence to CBMT policies and criteria.

### Please join us for lunch and socializing after the CMTE!

More information to come.