

Presents:

CONNECTING TO OURSELVES THROUGH MUSIC, ART, AND POETRY

March 21st, 9:00 AM – 3:30 PM
Nunemaker Auditorium
Loyola University New Orleans

Join us for an interactive session designed to encourage creativity, self-awareness, and professional growth.

Course Objectives

1. Participants will facilitate a positive chant for therapeutic use. (Knowledge 2D7; Task 29)
2. Participants will create a mandala and poem and identify clinical applications. (Knowledge 2D7; Task 12, 14, 19)
3. Participants will analyze facilitation techniques used in a drum circle. (Knowledge 3A9; Task 39)
4. Participants will apply creative music-making techniques to clinical practice. (Knowledge 3A7; Task 36)

Schedule

9:00–9:50: Introduction to drumming, chant, & creativity

10:00–10:50: Creativity in music & music in imagery

11:00–11:50: Incorporating poetry & art

12:00– 1:30: Lunch (not provided)

1:30–2:20: Small group music making

2:30–3:20: Large group music making

5 CMTEs offered
FREE for all participants



Ronald M. Borczon, MM, MT-BC

Founder and Former Director of CSUN
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Recipient of Honorary Lifetime
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CMTE
Registration

Questions?
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